



<http://entropymanga.com>
en · tro · pv
© Copyright 2004 Entropy



SOUJI OKITA

1842 — 1868

Born as a feudal retainer to the Shinsuke clan of the Mutsu Province, he was enrolled in the Tenmei maku-yasu dojo, the Shinkun, at the age of nine in 1850. With his excellent skills, he mastered the art in his teens. In 1863, he traveled to the capital and joined Imai Kondo and Retsuou Hyakata to form the Mikuro Shogun. Afterward, he became one of the aides to Vice Commander in the Shinsengumi.



月明星稀

GETSU MEI SEI KI 3
GOODBYE, SHINSENGUMI

Kenji Morita

月明星稀

Redacted figures are the focus of this story, but the plot itself is fiction.

GETSU MEI SEI KI **3** GOODBYE, SHINSENGUMI



TABLE OF CONTENTS

21	TAKING OUT THE TRASH	5
22	HOSTILE INTENTIONS	23
23	STOP TALKING	41
24	KILLING	59
25	IT'S NECESSARY	77
26	AN ALLY OF JUSTICE	95
27	I'M GONNA KILL YOU!	113
28	I'M DOING IT FOR YOU	131
28	IT'S NECESSARY	149
30	I WANT TO SURVIVE	167
31	THE FACE OF A KILLER	185



TR- KING
AREN'T YOU
SURE LIKE
IT.

ARE
YOU
SURE?



ARE
YOU
SURE
CUT?

ARE
THOSE
SURE-HE...

CHAPTER 21 TAKING OUT THE TRASH



KING
SAYS... A
FRIEND OF THE
KING TRASH-TOU
AND A COMPLETE
MASTER OF THE
SANTOU KIMONO.

I'VE HEARD
THAT HE CAN CUT
PEOPLE OPEN LIKE
A CARROT SPOON
WITH THAT ... LARGE
BODY OF HIS. YOU
WOULDN'T THINK HE
WAS A CARROT-
MAN, LOOKING
LIKE THAT.

THE
WORLD
SURE IS
A BIG
PLACE.



NIHAI
NIHAI...

THAT'S HIS
RIGHT HAND
ARM...



en-tro, py

<http://www.entropyp.com>

Script: Katsuhiko Igarashi
Storyboard: Katsuhiko Igarashi
Art: Katsuhiko Igarashi
Character Design: Katsuhiko Igarashi
Background: Katsuhiko Igarashi
Editing: Katsuhiko Igarashi
Music: Katsuhiko Igarashi
Sound Effects: Katsuhiko Igarashi
Production: Katsuhiko Igarashi

CHAPTER 21 TAKING OUT THE TRASH

WONDERFUL
SCHOOL, AND
WISDOMA
AND
SCHOOL...

WE'RE
COMPLETELY
SCATTERED.
WE TRULY ARE
A GROUP OF
ROUND LIKE
THIS.

IT'S
JUST
LIKE AT
THAT
TIME.

WHEN
WE SAW
THE BLACK
BOATS.

JUST
LIKE THE
FORMATION
WE SAW AT
SHIMAZAMA.
THAT USELESS
BATTLE
FORMATION..



The third
year of
Bunkyo
1863
in May.

WAS IT WAS IT
YOU WANTED TO
TALK ABOUT
RECENTLY?

WE WERE
JUST THINKING
OF GOING OUT
FOR A DRINK.

NEEDN'T
FLUSH
ABOUT THIS

不。

I WOULD LIKE
TO INCREASE OUR
PLANNING AND TIME
SPENDING

THESE
HALLS, WHICH
WERE DESTROYED
IN THE LAST
RECONSTRUCTION,
WAS ONE OF THE
HALLS, AND
WAS

BUT AT
 THE RATE,
 WITH EVERYONE
 ACTING ON THEIR
 OWN, THERE
 WILL BE CHAOS
 WHEN THE TIME
 COMES FOR
 ACTION.

Abstract

Wm. Richardson
 Committee
 Vice Committee
 Adm. Sec. Committee
 Res. Sec. Committee
 Treasurer

THE
FACTS
ON OUR OWN
BUREAU
IS THIS A
COMPLAINT
DIRECTED
AGAINST
LIFE

10

I WONDER IF
 THIS MEANS THAT
 YOU ARE CONVINCED
 OF THE FACT THAT
 YOUR ONLY ACTIONS
 MATTER SUCH
 AS ACTIONS ...

2000
 2001
 2002

100-100000
 100-100000
 100-100000
 100-100000
 100-100000
 100-100000



DO
YOU KNOW
SOMETHING
ABOUT THE
MUSE?

YOU MIGHT
SAY ANYTHING
LIKE THAT TO
ME.

74

[illegible]



HOWEVER,
UTAHATA,

WILL
JAPANESE.



FOR.



THAT IS
WHY I WISH
TO ORGANIZE
OURSELVES.
NEHA.

WE DON'T
GIVE SALARIES
THAT'S
UNREALISTIC.

EVEN IF YOU
WANT YOU WANT
TO INCREASE
THE NUMBER
OF MEMBERS
TO A FEW
HUNDRED.



I WON'T ALLOW
OURSELVES TO
BE CALLED A
GROUP OF FOOLS
FOREVER.

IT IS TRUE THAT,
STARTING WITH KONGOU
AND BERIZANA, WE ARE
ONLY A COLLECTION OF
PEOPLE WITH EXTRA-
ORDINARY SKILL.

HOWEVER, THERE
IS A LIMIT TO HOW
WELL EVERYONE CAN
WORK BY RUNNING
AROUND RECKLESSLY
INDIVIDUALLY.

THEN, IF WE
CAN GATHER THE
STRENGTH THEY
DISPLAY INTO ONE
ORGANIZATION,
THERE IS NOTHING
WE CANNOT DO.

TO UTILIZE
THEIR ABILITIES
TO THE UTMOST,
THEY NEED TO
HAVE POSITIONS
THAT SUIT
THEM.









I'LL BE READ COMMANDED

AND...
KONTOU...





YEAH!

*JUST
PERFECT!
WELL,
BRING IT
ON!*



*STOP
THIS AT
ONCE!*



Ginnyan!





IS THIS A TIME
TO CREATE A
GAP BETWEEN
ALLIES?



OUR GOALS ARE
NOT DIFFERENT

OUR GOAL IS
THE EXPELLION
OF FOREIGNERS
FOR THE SAKE OF
NATIONAL UNITY
BASED UPON THE
UNION OF THE
IMPERIAL COURT
AND THE SHOGUN

WE MUST QUICKLY
ANNIHILATE THE
MINOR FACTION
THAT'S WORKING TO
OVERTHROW THE SHO
BAKUFU, THOUGH
THEY ALSO ARE FOR
THE EXPELLION OF
FOREIGNERS AS
WELL



LET WATER
SWITCH AND
LEAVE.



AS EXPECTED
OF KODOKU...
HE UNDERSTANDS
PERFECTLY
WELL.



IT'S SORRY
WONDOU

IT WAS
NOTHING.
DON'T WORRY
ABOUT IT,
TOSHI.





AND
REPLIED, IT
SEEMS MY BROTHER
THAT YOU AND
YAMAMOTO ARE
BOTH MY VICE
COMMANDERS.

—OH — I
NEARLY FORGOT!
MYSTERY ABOUT THE
MISTAKE! REALLY
WELL, THIS IS
STILL A STEP
FORWARD.



I AM NOT
CONSIDERING
MATERIAL.

WHAT
KIND OF
OBSERVATION
HAS YOUR
BROTHER?



BUT — IS THIS
ALL RIGHT?
YOU'RE THE VICE
COMMANDER
WHILE MY BROTHER IS A
COMMANDER.



SO — THE
COURT
WILL BE
HEARD TO A
FATHER'S
OF THE
COURT.



I am not
considering
material.

MY
PERSONALITY
IS SUITED TO
THAT OF A VICE
COMMANDER
SPECIALIZED IN
TAKING OUT
THE TEAM.





YEAH...

LOOKS
LIKE IT'S NOT
THE TIME TO BE
LIGHT-HEARTED,
KONDO!



HEAVENLY
FLASHLIGHT!
SO THOSE
BACKED THE
BAGGLES
HERE!

I SLEW
THOSE
BLANDS
ABOUT THEM
ALL BEING
ASSASSINATED
WEREN'T LIES
AFTER ALL...



WOULD GET
CARRIED AWAY
EVEN!



NOT BAD, SO
THOSE ARE
THE MUR
ASSASSIN!

OH? I
THOUGHT
THOSE
GUY'S WITH
THE BAGGLES
WERE ALL
FOOLS...



I'LL
KILL THEM
ALL...